

CINEMA SEEN



WILLIAM MARGOLD

My free spirit collided with that of a fellow named Brian Sebastian in the summer of 1994, when he visited me at what was fondly known as "The Cave" (my two bedroom apartment on DeLongpre Avenue in West Hollywood), and presented me with the concept of joining him on a Public Access TV show called MOVIE REVIEWS & MORE.

And for at least five years, he played a perfect straight man to my spontaneous slaughtering of (and in rare cases, salivating over) quite a number of films.

As Brian is industriously preparing to re-launch his creation with all sorts of technological upgrades (www.movie-reviewsandmore.com), he recently reminded me that I had created something called "The Four E Rating Scale" for our old show that, for some reason, we never got around to utilizing.

For the record, the E's stood for: Entertain, Excite, Empathize, and Educate. And if a film could at least handle two of those of those duties well, it would be considered worthy of praise.

Appropriately, since this page deals with a handful of documentary titles from First Run

AMERICAN TEACHER: JAMES HANCOCK; MAKING THE BOYS: JAMES HANCOCK

One of the toughest jobs in the world is getting tougher.

A film by
Oscar winner
VANESSA ROTH



"A film about education that gets it exactly right."
— WASHINGTON POST



AMERICAN
TEACHER



Narrated by
MATT DAMON

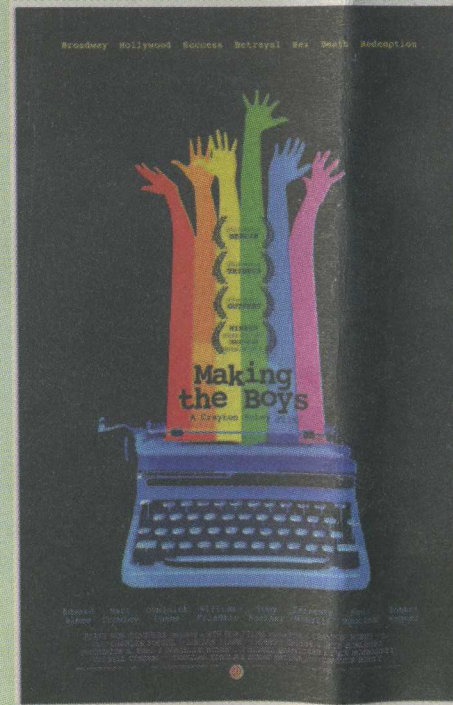
Produced by
NINIVE CALEGARI
& DAVE EGGERS



grammar, because "your thoughts are what really matter" at Santa Monica City College in the mid-Sixties), and visions of them came thundering back, as I warmly welcomed Vanessa Roth's painfully perceptive documentary into my heart...and my mind. In fact, there was a time that I thought very seriously about taking up the noble profession of imparting knowledge, but then I realized that there are so many more silent heroes in the world that are blessed with bigger souls, and who are much more akin to self-sacrifice than I am.

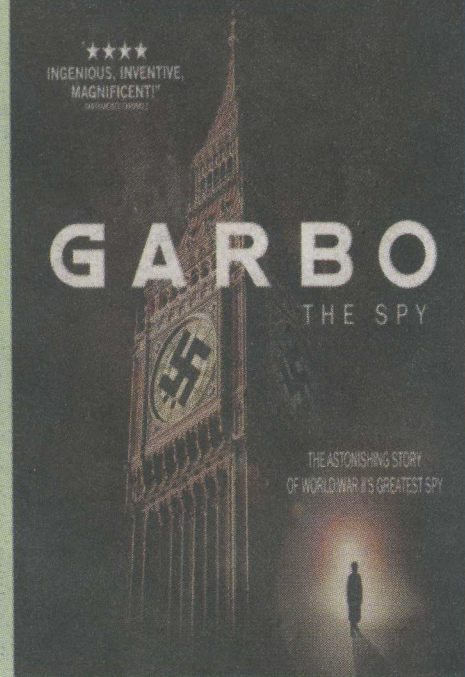
quite a number of objects and images that we have been taking for granted for well over six decades. I can still remember how wide my eyes became, and how my mind ran wild when I visited their IBM exhibit during the 1965 New York World's Fair.

MAKING THE BOYS



Because the "butt"er brittle 1970 film ranks among my all-time favorites (probably because I shared watching it for the first time at The National Theatre in

THE MAN NOBODY KNEW: JAMES HANCOCK



THE MAN NOBODY KNEW

